Johann Sebastian Bach

Six Suites

For Unaccompanied Violoncello

Transcribed for Horn by
Wendell Hoss

Southern MUSIC

SIX SUITES

BY

Johann Sebastian Bach

COMPOSED FOR
Unaccompanied Violoncello

TRANSCRIBED FOR HORN BY

Wendell Hoss

In Prelude of No. 1, 2nd part of measure //, 2nd note of group is not bracketed (♪) (see measure 1).

Trills (tr) in all the Suites may be omitted, or played like mordents (w) .

Breath marks (V) are only suggestions. Each player may find more suitable breathing places for himself. For that reason slurs have been left according to best phrasing, even tho interrupted by breathing marks.

It is generally preferable to use considerable rhythmic freedom thruout the entire set of Suites. Oftentimes (especially in the Sarabande) chords have to be suggested by use of appoggiaturae. Treat the "grace" notes freely and smoothly taking plenty of time in playing them.

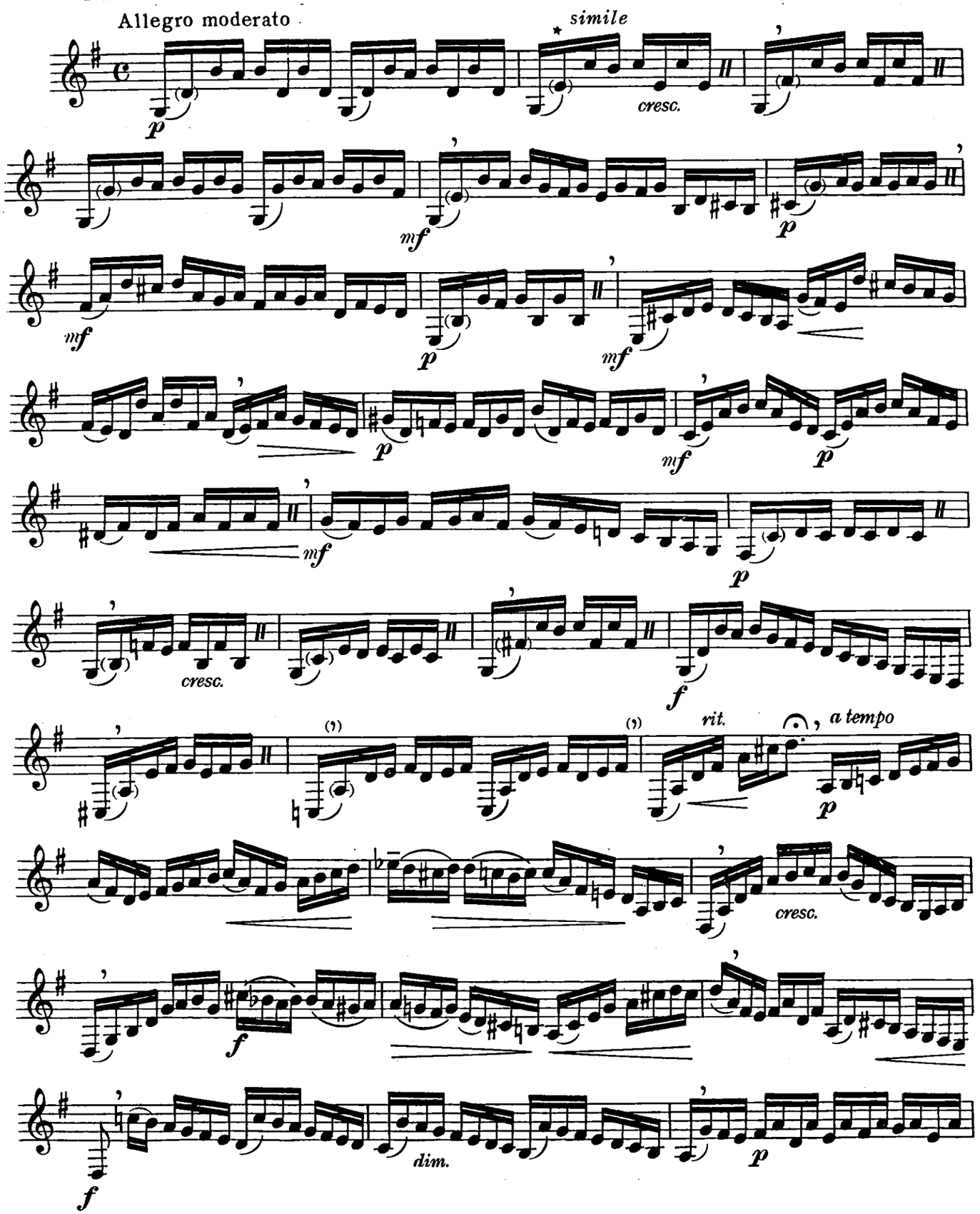
Repeat signs have been included to conform to the original, although in most cases the player will prefer to omit them.

SUITE I

HORN in F

PRELUDE

Allegro moderato



* Bracketed note only in first half of each measure, as in measure one.

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SUITE II

HORN in F

PRELUDE

Allegro moderato

mf esp.

f

mp più mosso

rit.

a tempo

p

cresc.

a tempo

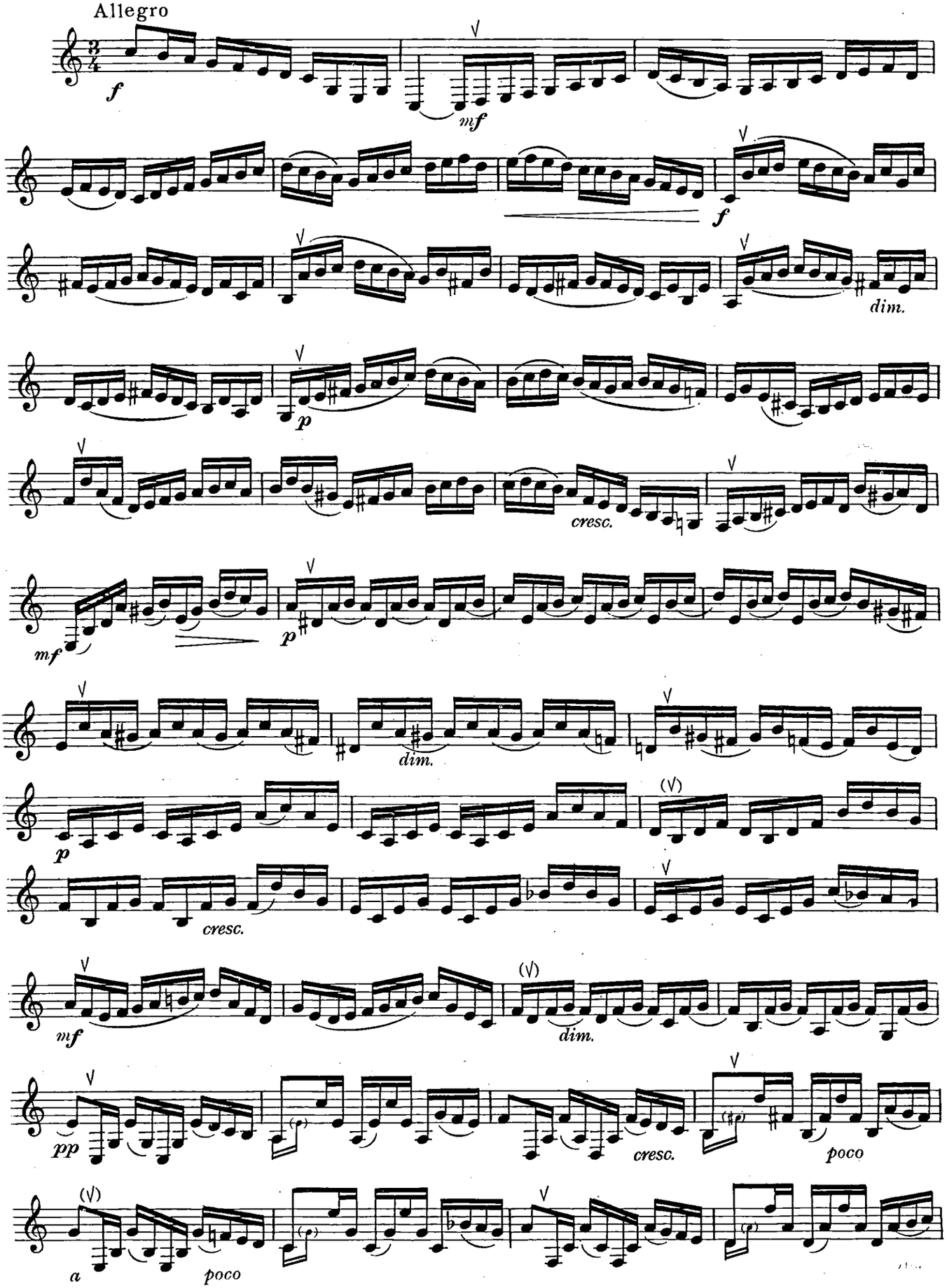
poco rit.

HORN in F

SUITE III

PRELUDE

Allegro

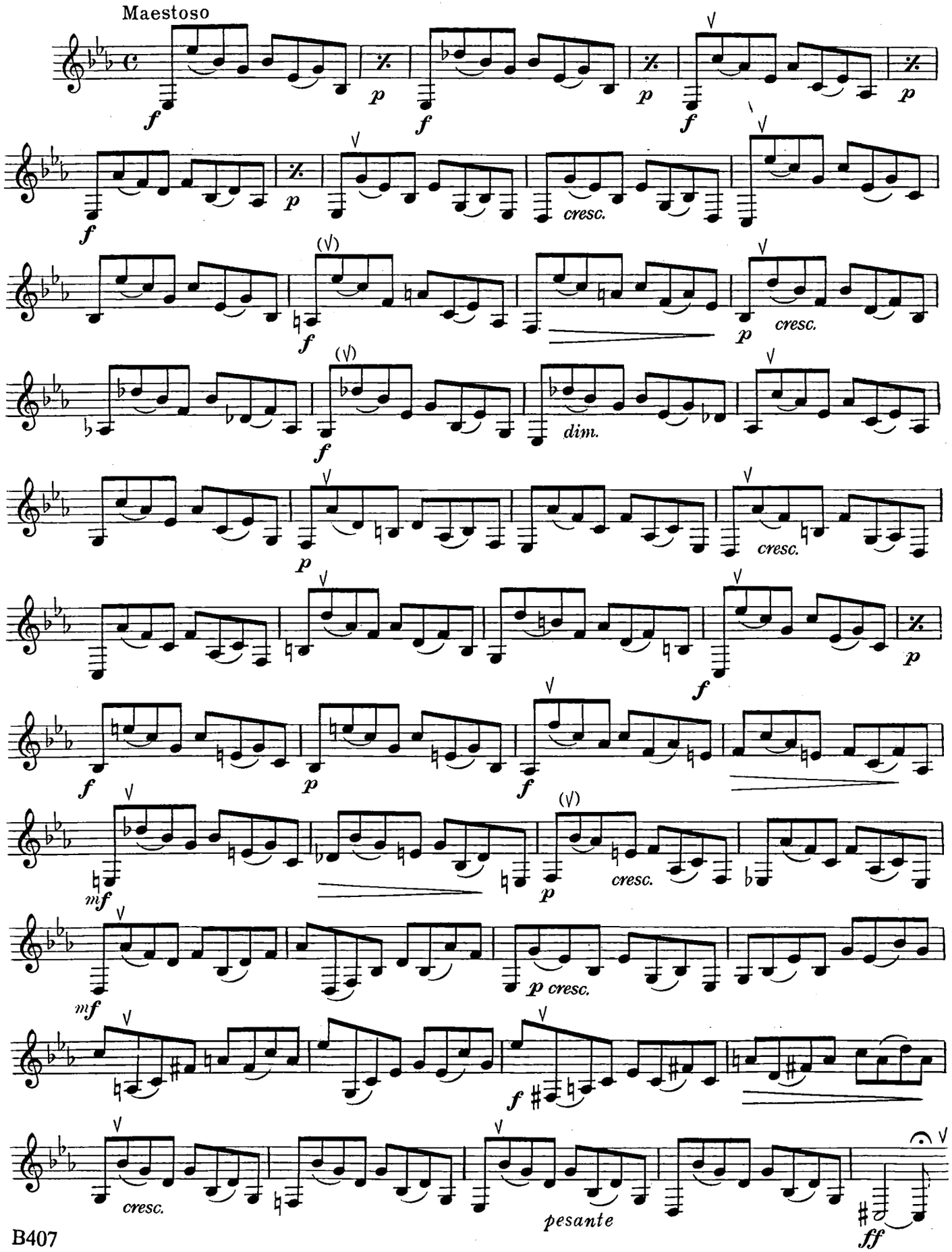


SUITE IV

HORN in F

PRELUDE

Maestoso

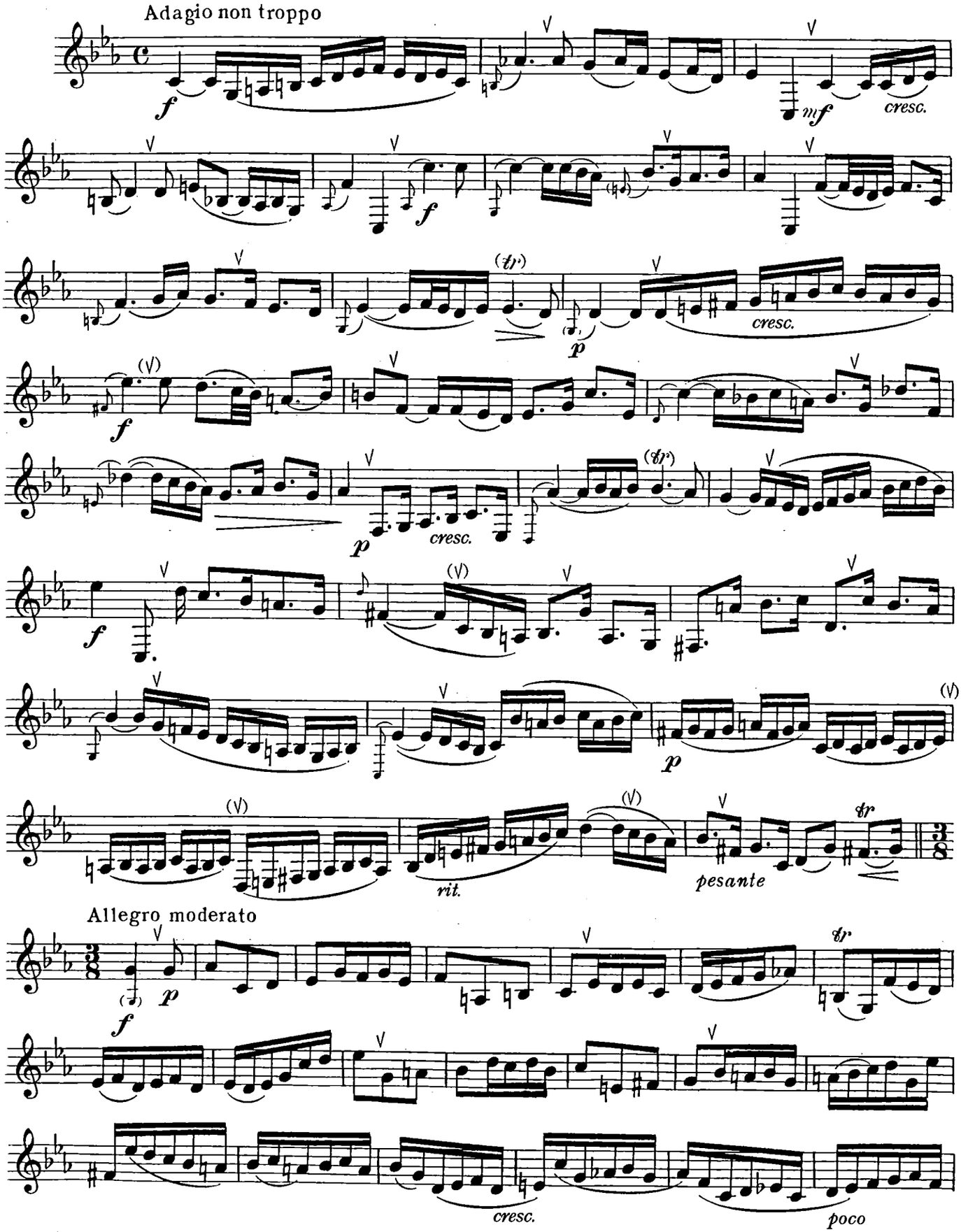


SUITE V

HORN in F

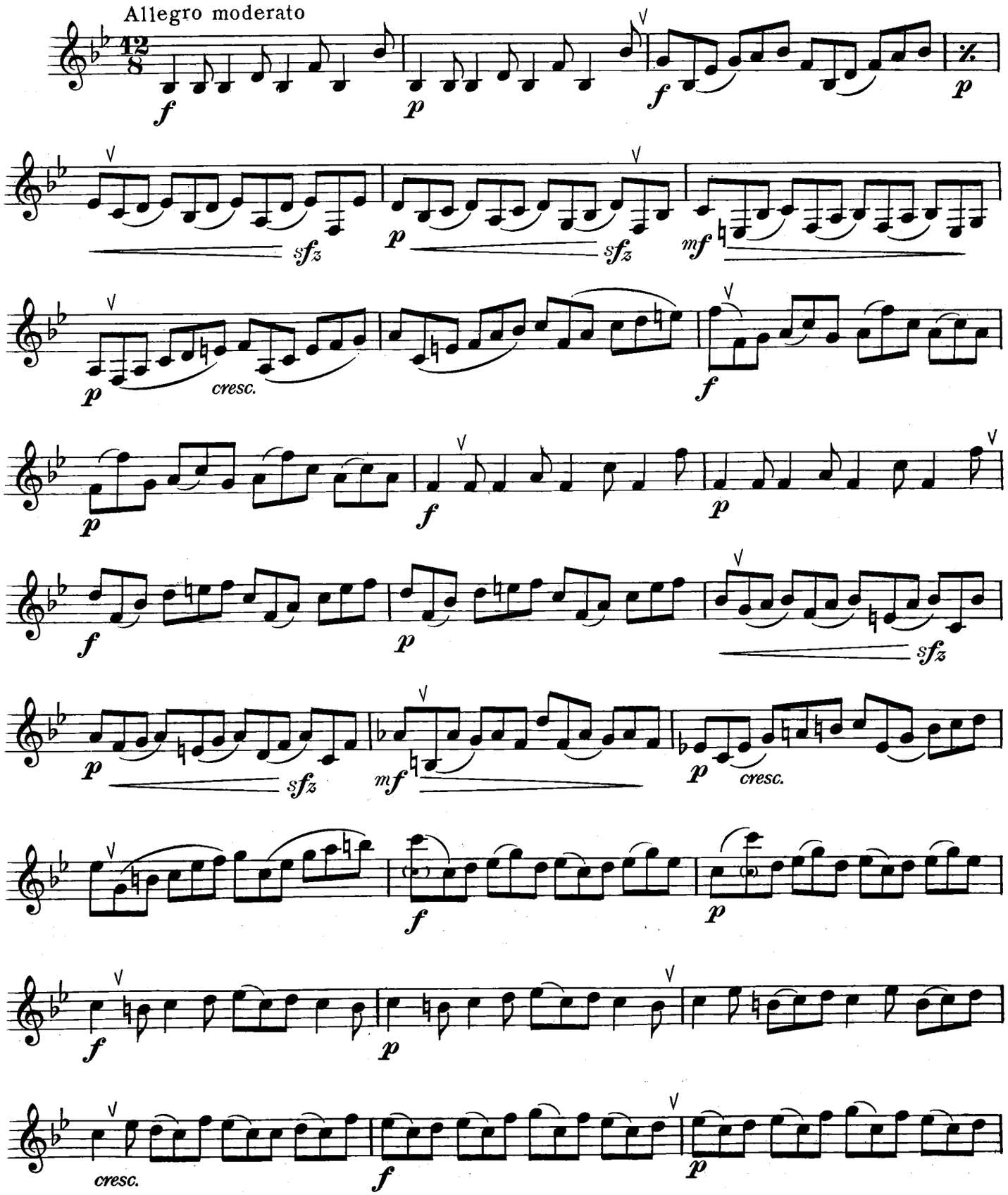
PRELUDE

Adagio non troppo



SUITE VI

HORN in E

PRELUDE

Allegro moderato